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 P - Rohrbach, Edward
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Gwen Morgan to Head Paris Bureau

The appointment of Gwen Morgan as chief of the Paris bureau of THE CHICAGO TRIBUNE and the assignment of Edward Rohrbach to the Washington bureau was announced yesterday by Clayton Kirkpatrick, editor.

Miss Morgan, a TRIBUNE foreign correspondent since 1946 and the wife of Arthur Veysey, chief of THE TRIBUNE's London bureau, succeeds Rohrbach in the Paris post. Kay Tytler of the Paris bureau staff will assist Miss Morgan. Rohrbach had been chief of the Paris bureau since June, 1969.

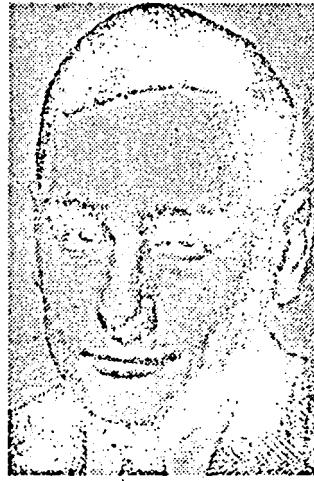
Miss Morgan joins a long list of reporters and writers who have served THE TRIBUNE with distinction in Paris, beginning with the appointment of correspondents before World War I and the establishment of a bureau there after World War I by Col. Robert R. McCormick, late editor and publisher.



Gwen Morgan

Her dramatic accounts of day-to-day life and notable events have given readers an intimate picture of Europe and its people and leaders.

In 1963, she was the foreign news winner of THE TRIBUNE's Edward Scott Beck Award for journalistic excellence in re-



Edward Rohrbach

porting the final illness, death, and entombment of Pope John XXIII, pontiff of the Roman Catholic Church. She and Mr. Veysey shared the 1951 Edward Scott Beck award in foreign news for their reporting of the political campaign and elections which returned the

Conservative Party to power in Britain.

The pursuit of news has taken her over a large part of the globe, from Norway and Finland to the Near East, Asia, and Africa. Readers of her stories have been privy to exclusive details of royal romances, of the not-so-private life of the British royal family, of tragic after-effects of earthquakes, of politics, and of almost every phase of life, including the Olympic Games.

Rohrbach, a native of Crown Point, Ind., and a graduate of the University of Notre Dame, joined THE TRIBUNE in 1961. He has been a neighborhood news reporter and copy editor, a financial news copy editor and reporter, and marine editor. He was assigned to the London bureau as a correspondent in 1966 and three years later became chief of the Paris bureau.